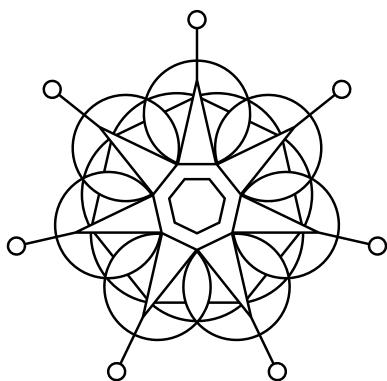




RAMTHA

THE MIND GLADIATORS OF THE FUTURE

The Unusual Story
of How to Master Time,
Conquer One's Self,
and Reach Immortality



Hun Nal Ye Publishing
"North Star Ram"

México - Venezuela - Colombia - Argentina - Chile - España - U.S.A.

THE MIND GLADIATORS OF THE FUTURE

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*“The way you become immortal
is when you create immortality.”*

— *Ramtha*

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INTRODUCTION BY THE EDITOR

Prelude: The Secret of Immortality

"All the younger Gods were for welcoming Psyche at once, and Hermes was sent to bring her hither. The maiden came, a shy newcomer among those bright creatures. She took the cup that Hebe held out to her, drank the divine ambrosia, and became immortal.

"Light came to her face like moonrise, two radiant wings sprang from her shoulders; and even as a butterfly bursts from its dull cocoon, so the human Psyche blossomed into immortality."¹

Time is invisible and an abstract concept but it becomes something quite real when its cold thoroughfare sculpts a very visible trace on our face and the body struggles, fatigued with age. The clarity and vitality that often escape us in the autumn of our life's journey brings us face to face with its elusive but real presence.

During the times of the great Greek Epics — the stories of the Gods from Olympus, and that culture's renowned thinkers and philosophers — the highest

1 "The Trial of Psyche." *Old Greek Folk Stories Told Anew* by Josephine P. Peabody. Riverside Literature Series. Houghton Mifflin Co., Vol. 114. Cambridge, 1897.

virtue a mortal person could strive for was being remembered. They hoped that their name and the conquests of their life survived in the memory of generations to come, in the future, for all time. Nevertheless, the poets in love with life, the heroes and dreamers never gave up crying out to the Gods and cursing them with rage for excluding us from the elixir of immortality, apparently reserved exclusively for the divine.

If our destiny seems to be no more than to live, wither away and die, why did the Gods give us the ability to love beyond our reach, unconditionally across time, and dream of a life everlasting? It is said they heard Achilles challenge and taunt the heavens with a similar plight. The chroniclers of his life bear witness to both the divine and mortal blood that ran through his veins, yet he did not share the same destiny, the Holy Grail from the hand of Hebe, as the beautiful soul of the young lover of Eros, Psyche.

Today, science has already discovered the immortal gene, the switch that remains turned off in our DNA that prevents the telomeres from diminishing and wearing out at a cellular level. If this gene could be turned on it would allow us to live on in the same physical body without aging or losing our vitality and basic functions. It is interesting that it would be science,

as well, the one who discovered the most powerful agent responsible for turning on this immortal gene. This potential and this gene is inherent in us, is part of our physical construction, not a fairy tale or myth of a long-gone age. What activates it, according to scientific findings, is not so much a substance or secret elixir we must ingest but something surprising and unexpected within us, unrecognized — our common thoughts, our consciousness.

The most advanced studies of our times on genetics and neuroscience continue to offer us convincing and growing evidence that our daily thoughts, even those we do not pay much attention to and run unconsciously without reins behind the curtains of our life's dramas, are what determine and mold our experiences in life. Our thoughts have a real impact on the multitude of physiological processes in our body and determine how we adapt to our environment, as well as the experiences we get to choose, engage and live that define our identity and the quality of our life.

How could it be possible that the key to immortality and eternal life was always hidden inside us? How can it be something so subjective, so within our reach and apparently simple, that at the same time slips away from our grasp? The greatest legendary masters who have survived and are still remembered in history

offer us their life's example as a testament of truth that immortality and a life worthy of being remembered throughout time is not mere fantasy but something reachable and real for those who understand what those legendary beings knew and learned and still know. It is true, nevertheless, that such a conquest is the crown of glory of a splendid radical few!

We are reminded, specifically, of Apollonius of Tyana. Apollonius' chronicler Philostratus, the personal historian of Roman Empress Julia Domna, recorded the sage's celebrated last words at his trial before Emperor Domitian and the Roman Senate. The Emperor asks Apollonius whether he realizes that his life and freedom depend completely on the Emperor's decisions. To this, Apollonius replies with the epic words of Homer from *The Iliad*, where Hector of Troy bellows in anguish to Achilles in the battlefield:

"Don't you know that you cannot slay me, since I tell you, I am not mortal?"

"And with these words Apollonius vanished from the court, which was the best thing he could do under the circumstances, for the Emperor clearly intended not to question him sincerely about the case."²

² Philostratus, *The Life of Apollonius of Tyana*, Vol. 2, Trans. by F.C. Conybeare. Loeb Classical Library, Harvard University Press. Cambridge, Massachusetts, 1912.

The question that has escaped us and remained largely unclear to this day is this: What is the art, the Holy Grail for conquering time and reaching immortality? The masters and teachers throughout history have always insisted that the path and the answer are usually very simple. They require, nevertheless, an unwavering dedication to the knowledge and its application in life by our own hand in order to reach our goal.

This art is the craft of the Great Work, where the rough metals of our mortal humanity are transmuted through initiations in the knowledge. Our base metals are transformed into the purest metal of all that never tarnishes or ages like solid gold.

This ancient and legendary knowledge is the wisdom that recognizes the divine inside each human being, simply because we are the creators of our destiny by virtue of our thoughts and their impact on reality. This is the message and teaching of the Master Teacher Ramtha the Enlightened One, the Lord of the Wind, and his School of Enlightenment.

This book you hold in your hands gathers Ramtha's teachings that illustrate the journey one must take to understand the nature of time and how to create our timelines and destiny consciously and intentionally. That is the subject covered in the first part, "Remembering the Future."

Significantly, and what often passes by before us unnoticed, is what we must do to conquer our humanity, riddled with limitations and doomed to the grave. What does it take to become legendary beings, worthy of being remembered beyond time? This is covered in the second part of this book, "To Become the Master of Time, You Must Conquer the Beast."

Ramtha explains that focus is the master key to accomplish the task and offers us various practical ways in which to put it into practice. The third and final part of the book delves into the concept of the river of time, a mind frequency specific with the future, how we can reprogram our brain with an immortal dream of metamorphosis, and how to create and mold the wave of reality, from the point of view of a master.

You hold in your hands the first book of Ramtha's knowledge and wisdom of the collection "North Star Ram," published by Hun Nal Ye Publishing. Hun Nal Ye is the name of the Mayan Young God of Corn of our ancestors. Following this title will come more volumes of this special collection, covering the subjects of the brain and how to create a lofty life; the art of the Observer and experience as the wellspring of wisdom; and another volume dedicated to awakening into a wonderful life.

It is important to insist that you read the words of

the Master Teacher closely and with great attention, and an open mind, finding ways in which to put them to the test in your own life, so they become a living experience for you and not just merely words without life. Because as Ramtha himself states in this book:

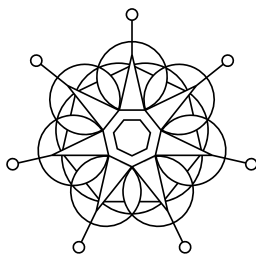
“These are very simple little notes, but within them hold the secrets to a seventh-level master, a multidimensional entity, an impressive master who has the magic to make things happen.”

— Ramtha

I leave you in good hands. This is more than a mere book. Its intended objective is to produce in you a sincere personal contemplation, an experience and to open widely the doors for your Spirit to fly away with the wings of a butterfly, as Psyche and Eros, in the divine garden of fantastic realism. With your permission, may it be so!

Jaime Leal Anaya

Rainier, Washington, September 3, 2012



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